

Suspicious Minds

♩ = 130

Elvis Presley (Transcribed by Aleks Podraza)

Guitar and drums only

G G(sus4) G G(sus4) x4

Verse *Band in second time*

3 G G(sus4) G G(sus4) C C(sus4) C C(sus4)

7 D C 1. G G(sus4) G G(sus4) D C Bm D

Chorus

C G Bm C D

Em Bm C D

Verse

G G(sus4) G G(sus4) C C(sus4) C C(sus4)

D C 1. G G(sus4) G G(sus4) 2. D C Bm D

Chorus

C G Bm C D

Em Bm C D = 105

Interlude

Em Bm C D B/D# Em Bm C D

G C D G D ♩ = 130

Verses

G G(sus4) G G(sus4) C C(sus4) C C(sus4)

D C G G(sus4) G G(sus4)

G G(sus4) G G(sus4) C C(sus4) C C(sus4)

D C G G(sus4) G G(sus4)

Sax Solo 1st time, Trumpet second time

G G(sus4) G G(sus4) C C(sus4) C C(sus4)

D C G G(sus4) G G(sus4)

G G(sus4) G G(sus4) C C(sus4) C C(sus4)

R+R while Dave does his thing

D C G G(sus4) G G(sus4)

G G(sus4) G G(sus4) C C(sus4) C C(sus4)

D C 1. G G(sus4) G G(sus4) 2. G

Loads of fills

Big chord

3

Musical notation on a single staff in treble clef with a key signature of one sharp (F#). The notation consists of six measures. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a half note Bb4, with a circled Bb symbol below the staff. The sixth measure contains a diamond-shaped chord symbol with a circled G above it, representing a G major chord. The staff ends with a double bar line.