

# It Must Be Love

Madness (Transcribed by Aleks Podraza)

♩ = swung

The piano introduction consists of two staves. The right hand plays a series of chords in G major: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

5 **Verse**

The piano accompaniment for the first four measures of the verse. The right hand continues with the same chord sequence as the introduction. The left hand continues with the same rhythmic pattern.

9 G C/G G 1. C C+ 2. C D

Piano accompaniment for measures 9-13. Measure 9: G. Measure 10: C/G. Measure 11: G. Measure 12: 1. C, C+. Measure 13: 2. C, D. There are triplets under the first and second measures of the second ending.

14 **Bridge** Em A Dm E7

Piano accompaniment for the first four measures of the bridge. Measure 14: Em. Measure 15: A. Measure 16: Dm. Measure 17: E7.

18 Am Am/G Am/F#

Piano accompaniment for measures 18-21. Measure 18: Am. Measure 19: Am/G. Measure 20: Am/F#. Measure 21: Am/F# with a triplet of eighth notes.

22 **Chorus** G Bm C C D

Piano accompaniment for the first four measures of the chorus. Measure 22: G. Measure 23: Bm. Measure 24: C. Measure 25: C, D. The section ends with a double bar line and a 6/4 time signature change.

25 C D Em

Piano accompaniment for measures 25-27. Measure 25: C. Measure 26: D. Measure 27: Em. The section ends with a double bar line and a 4/4 time signature change.

28 **Verse** Am7 Am9 Am7 Am9

Piano accompaniment for the first four measures of the second verse. Measure 28: Am7. Measure 29: Am9. Measure 30: Am7. Measure 31: Am9.

32 G C G C

Piano accompaniment for the final four measures. Measure 32: G. Measure 33: C. Measure 34: G. Measure 35: C. The section ends with a double bar line.

**Bridge**

36 Em A Dm E7

40 Am Am/G Am/F#

**Chorus**

44 G Bm C C D

47 C D Em

**Instrumental**

50 Am7 Am9 Am7 Am9

54 G C G C

**Bridge**

58 Em A Dm E7

62 Am Am/G Am/F#

**Choruses**

66 G Bm C C D

69 C D Em

72 G Bm C C D

75 G Bm C C

78 G Bm C C D

81 C D Em