

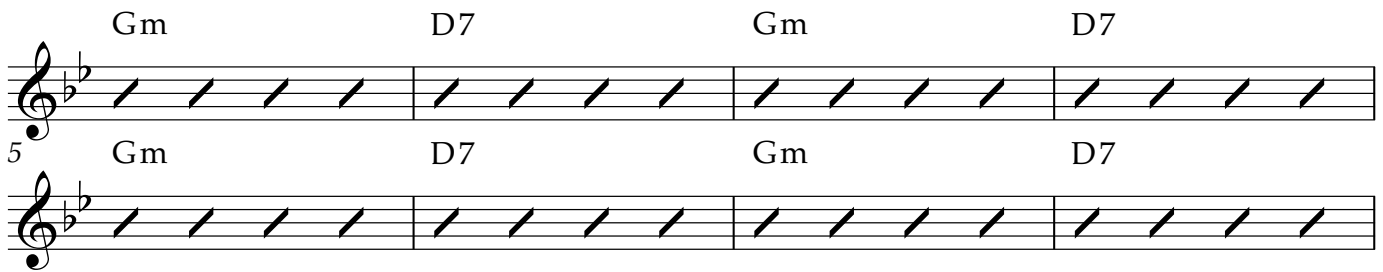
High Grade

Johnny Tazers

INTRO - Vocals + Keys + Guitar

5

Gm D7 Gm D7



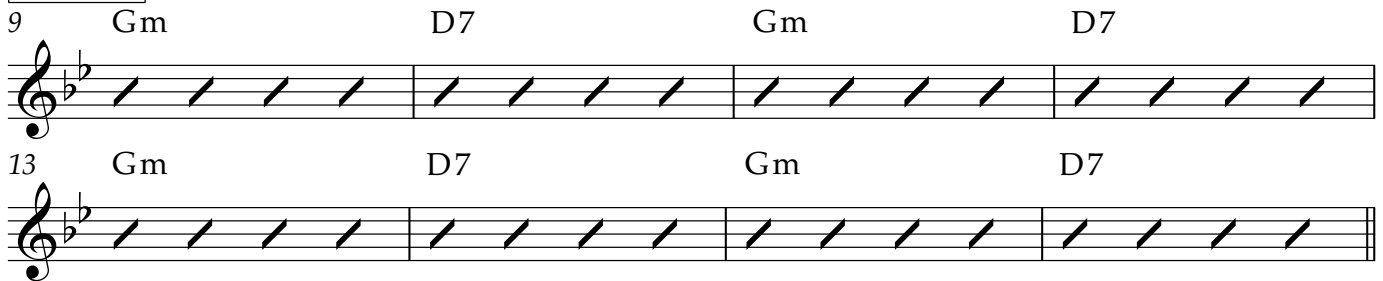
Drums In

9

Gm D7 Gm D7

13

Gm D7 Gm D7



VERSE 1, 2

On Repeat - DRUMS and BASS Tacet First 8 Bars

17

Gm D7 Gm D7

21

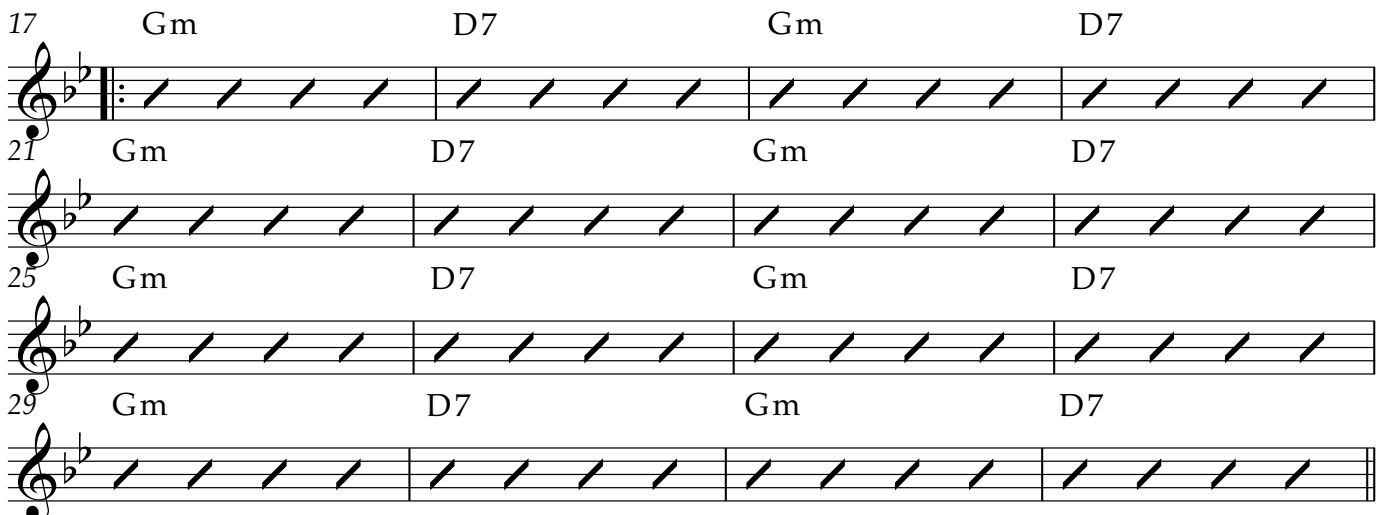
Gm D7 Gm D7

25

Gm D7 Gm D7

29

Gm D7 Gm D7



CHORUS

33

Gm D7 Gm D7

37

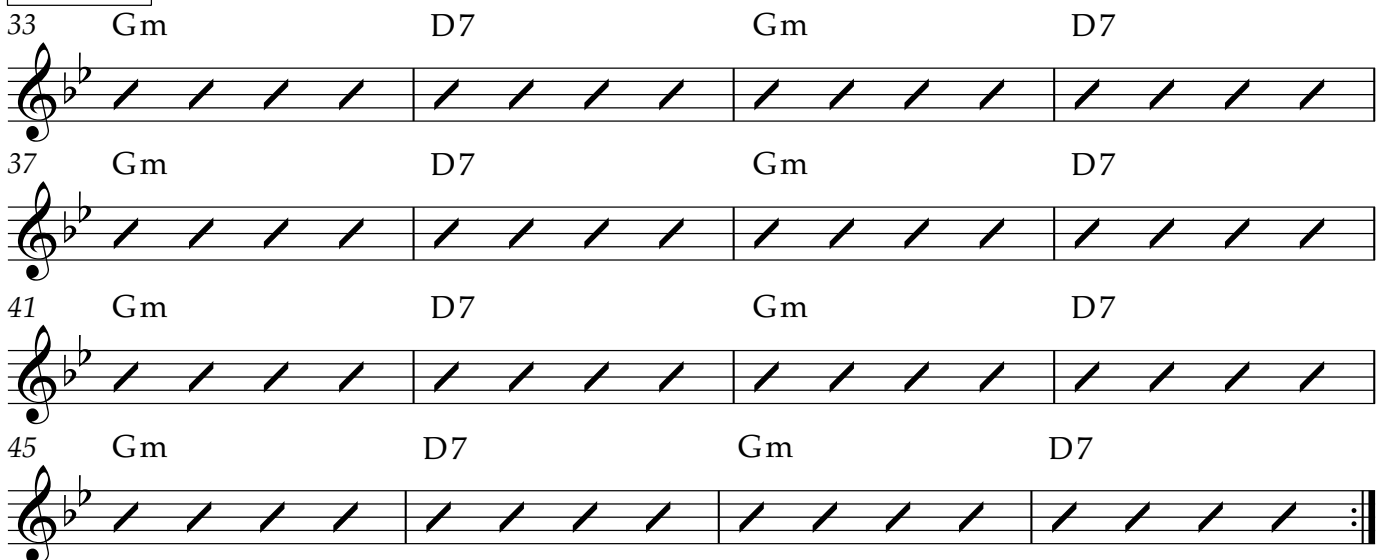
Gm D7 Gm D7

41

Gm D7 Gm D7

45

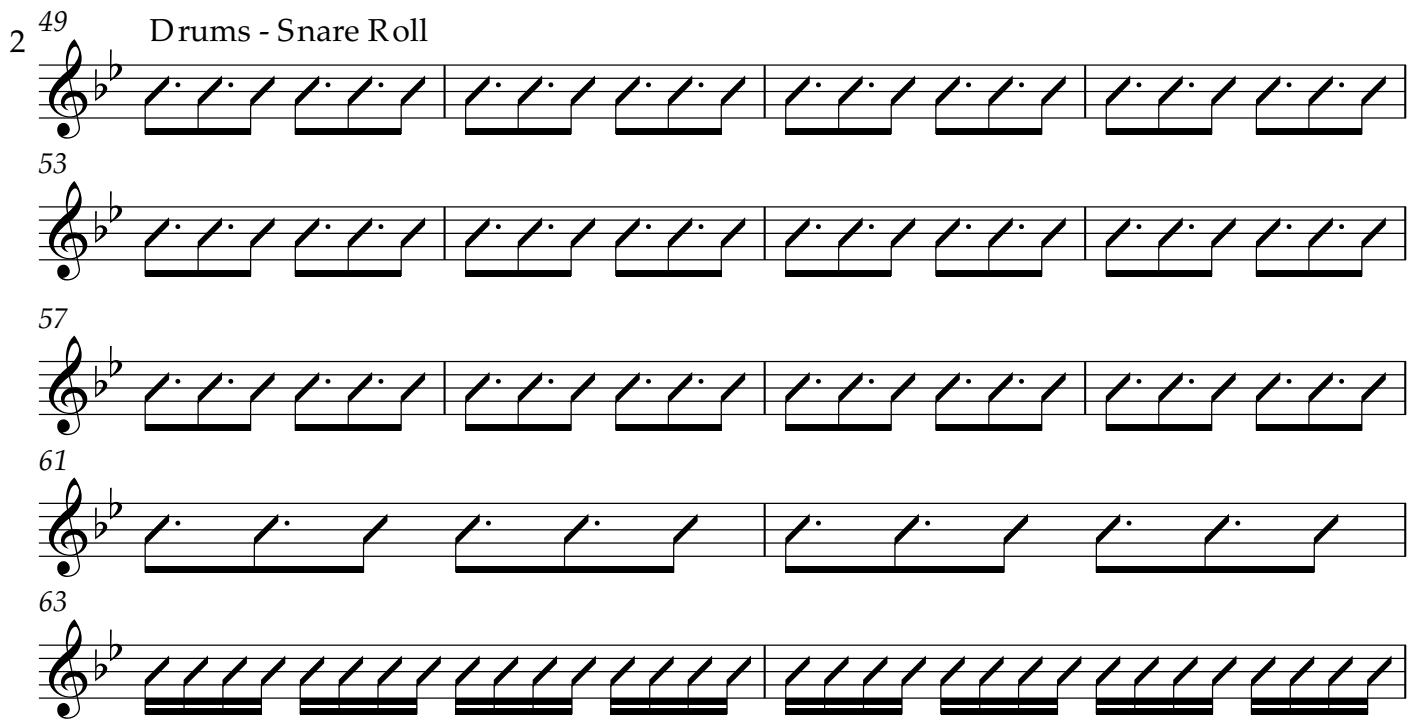
Gm D7 Gm D7



Repeat back to Verse

BREAKDOWN - Vocals, Drums, Sax

2 ⁴⁹ Drums - Snare Roll



53

57

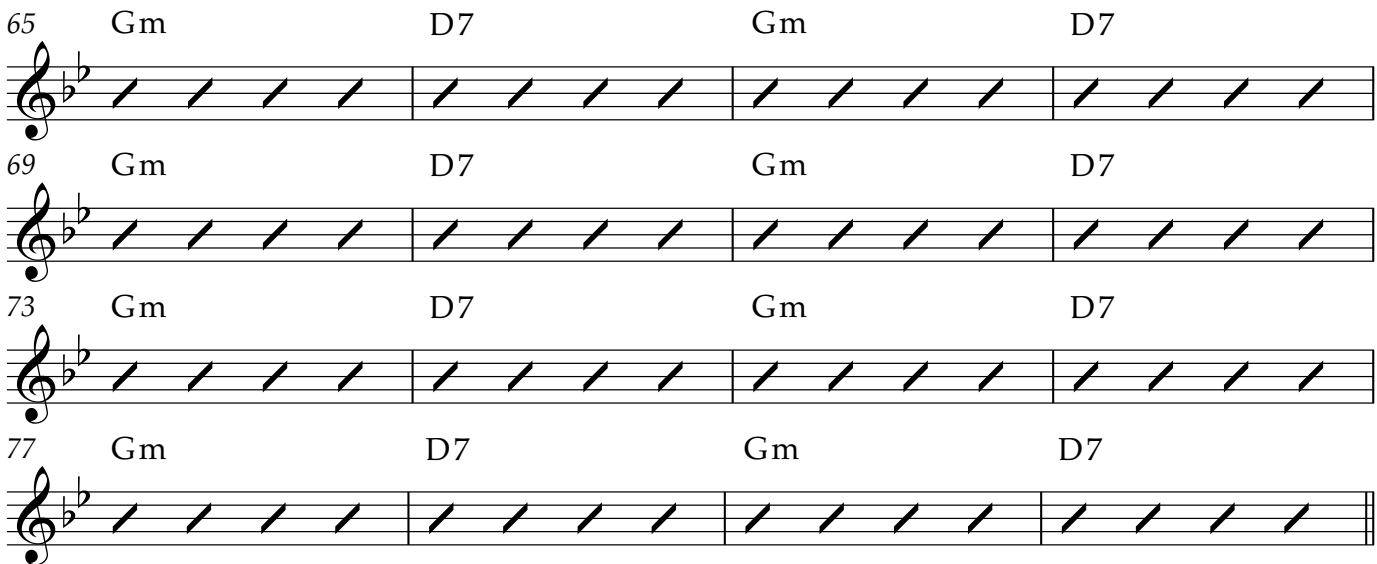
61

63

The 'Drums - Snare Roll' section consists of five staves of music. The first four staves (measures 49-60) feature a snare roll pattern of eighth notes with stems pointing up. The fifth staff (measures 61-63) features a snare roll pattern of sixteenth notes with stems pointing up.

SAX SOLO - Double Time Feel

65 Gm D7 Gm D7



69 Gm D7 Gm D7

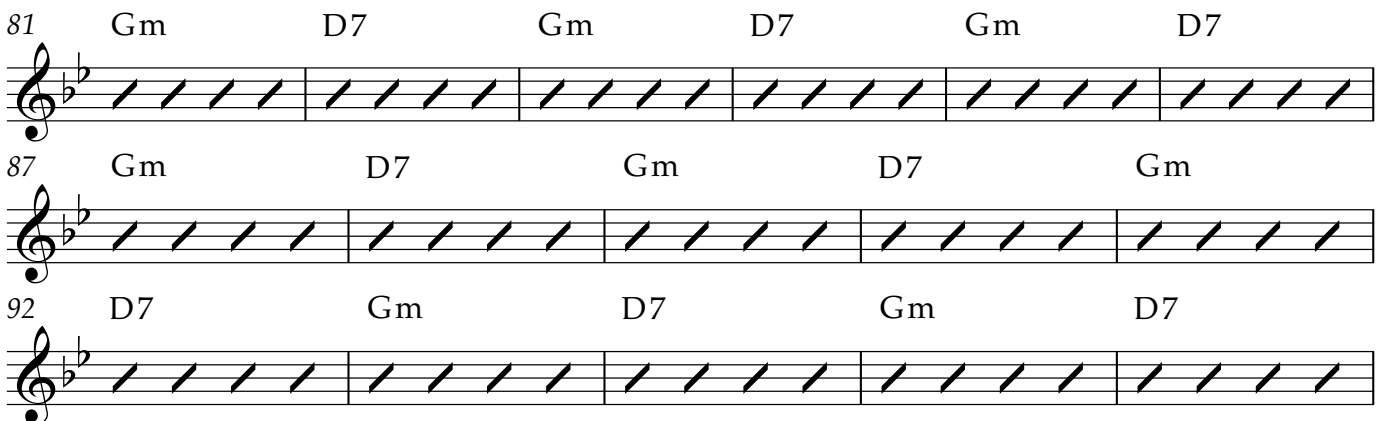
73 Gm D7 Gm D7

77 Gm D7 Gm D7

The 'Sax Solo' section consists of four staves of music. Each staff contains four measures of music, with a double bar line at the end of the fourth measure. The notes are represented by diagonal slashes. Above each staff, the chord progression Gm D7 Gm D7 is indicated.

CHORUS - Double Time Feel

81 Gm D7 Gm D7 Gm D7



87 Gm D7 Gm D7 Gm

92 D7 Gm D7 Gm D7

The 'Chorus' section consists of three staves of music. Each staff contains five measures of music, with a double bar line at the end of the fifth measure. The notes are represented by diagonal slashes. Above each staff, the chord progression is indicated: Gm D7 Gm D7 Gm D7 for the first staff, Gm D7 Gm D7 Gm for the second, and D7 Gm D7 Gm D7 for the third.

ENDING_TAG

97



The 'Ending Tag' section consists of one staff of music with five measures. The notes are quarter notes with stems pointing up, starting on a middle C and moving up stepwise.