

# MEDLEY (Billie Jean, Rapper's Delight, Car Wash)

Various Artists, arranged by the Burnin' Aces (transcribed by Aleks Podraza)

*Drum Intro*

*Bass In*

*Keys In*

5 *Bass riff cont...*

F#m G#m/F# A/F# G#m/F#

**Verse** *Vocals in...*

9 F#m G#m/F# A/F# G#m/F# F#m G#m/F# A/F# G#m/F#

13 Bm7 *'Who would dance...'*

F#m G#m/F# A/F# G#m/F#

17 Bm7

F#m G#m/F# A/F# G#m/F#

21 F#m G#m/F# A/F# G#m/F# F#m G#m/F# A/F# G#m/F#

25 Bm7

F#m G#m/F# A/F# G#m/F#

**Bridge**

29 D F#m D F#m

33 D F#m D C#7

**Chorus**

37 F#m G#m/F# A/F# G#m/F# F#m G#m/F# A/F# G#m/F#

41

Bm<sup>7</sup> F#m G#m/F# A/F# G#m/F#

**Verse**

45

F#m G#m/F# A/F# G#m/F# F#m G#m/F# A/F# G#m/F#

49

Bm<sup>7</sup> F#m G#m/F# A/F# G#m/F#

53

Bm<sup>7</sup> F#m G#m/F# A/F# G#m/F#

57

F#m G#m/F# A/F# G#m/F# F#m G#m/F# A/F# G#m/F#

61

Bm<sup>7</sup> F#m G#m/F# A/F# G#m/F#

**Bridge**

65

D F#m D F#m

69

D F#m D C#7

**Chorus**

73

F#m G#m/F# A/F# G#m/F# F#m G#m/F# A/F# G#m/F#

77

Bm<sup>7</sup> F#m G#m/F# A/F# G#m/F#

81 *Guitar Riff*

85

Bm<sup>7</sup> F#m G#m/F# A/F# G#m/F#

89

Bm<sup>7</sup> F#m G#m/F# A/F# G#m/F#

**Outro**

93 F#m G#m/F# A/F# G#m/F# 1. F#m G#m/F# A/F# G#m/F# 2. 'Billie Jean is not my lover...'

99 **Rapper's Delight**

*Drum groove*

103 *Bass + Drums*

107 Em<sup>7</sup> *All in w/ MCing*

A<sup>7</sup>

x4

111 Em<sup>7</sup> *Bass + Drums + MCing*

A<sup>7</sup>

4

115 *Solo*  
Em<sup>7</sup> A<sup>7</sup> x4

119 Em<sup>7</sup> *All in w/ MCing* A<sup>7</sup> x4

123 Em<sup>7</sup> *Bass + Drums + MCing* A<sup>7</sup>

127 *Solo*  
Em<sup>7</sup> A<sup>7</sup> x4

131 Em<sup>7</sup> A<sup>7</sup>

135 *Drum groove*

139 Audience participate, R+R and watch Dave (clap along!)

Jam along after bass enters and move on on cue

143 C<sup>7</sup>(#9)

**Carwash**

147 C<sup>7</sup>(#9) 1. 2. Cm

153 C<sup>7</sup>(#9) **Verse**

161 C<sup>7</sup>(#9) **Chorus**

165 C7(#9)

**Verse**

169 C7(#9)

**Chorus**

177 C7(#9)

181 C7(#9)

**Interlude**

185 C7(#9)

189 C7(#9)

**Bridge**

193

F Em Dm

1. F Em Dm

2. F7 G7

198

C7(#9) **Chorus**

**Bridge**

202

F Em Dm

1. F Em Dm

2. F7 G7

207

C7(#9) **Chorus**

**Outro**

211

C7(#9)

1.

2.

6

**Bridge**

216

F Em Dm

1.  
F Em Dm

2.  
F<sup>7</sup> G<sup>7</sup>

The musical notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a repeat sign. The first measure contains a dotted quarter note followed by an eighth note. The second measure contains a quarter note followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The fifth measure contains a quarter note followed by a quarter note. The sixth measure contains a quarter note followed by a quarter note. The seventh measure contains a quarter note followed by a quarter note. The eighth measure contains a quarter note followed by a quarter note. The ninth measure contains a quarter note followed by a quarter note. The tenth measure contains a quarter note followed by a quarter note. The eleventh measure contains a quarter note followed by a quarter note. The twelfth measure contains a quarter note followed by a quarter note. The thirteenth measure contains a quarter note followed by a quarter note. The fourteenth measure contains a quarter note followed by a quarter note. The fifteenth measure contains a quarter note followed by a quarter note. The sixteenth measure contains a quarter note followed by a quarter note. The piece ends with a double bar line.