

# Lady Is A Tramp (Bb Horns)

Rodgers and Hart

(Transcribed by Aleks Podraza for The Burnin' Aces)


## Intro



Musical staff for the Intro, showing a 4-measure rest in 4/4 time.


## Form

5 D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>



Musical staff for the first measure of the Form section, marked with a repeat sign and slanted lines.

9 D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>



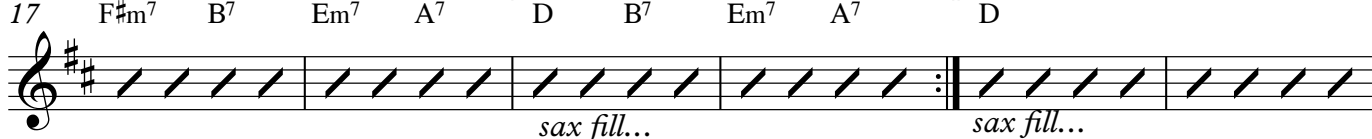
Musical staff for the second measure of the Form section, marked with slanted lines.

13 D Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> C<sup>7</sup>



Musical staff for the third measure of the Form section, marked with slanted lines.

17 F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> | 1. D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> || 2. D



Musical staff for the fourth measure of the Form section, including first and second endings and saxophone fill instructions.

23 Em<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup>



Musical staff for the fifth measure of the Form section, marked with slanted lines.

27 Em<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>



Musical staff for the sixth measure of the Form section, featuring a melodic line.

31 D B<sup>7</sup> Em<sup>7</sup> C#m<sup>7</sup>(b5) F#<sup>7</sup>



Musical staff for the seventh measure of the Form section, marked with slanted lines.

## To Coda

35 Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>



Musical staff for the 'To Coda' section, marked with a repeat sign and slanted lines.

## Coda

Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>



Musical staff for the first measure of the Coda section, marked with slanted lines.

F#m<sup>7</sup> B7(#9) Em<sup>7</sup> A<sup>7</sup>



Musical staff for the second measure of the Coda section, featuring a melodic line.

Solos over 'Form' (take  
'Coda' on cue)